

Jazz Licks

Here is a small collection of jazz licks that I feel epitomise a number of significant players' language. Obviously there is a lot more to fully imbibing any sax player's concept than simply learning a lick, but hopefully these can be a helpful starting point for further exploration. All fragments are in treble clef.

Bird:



Coltrane:



Kenny Garrett:



Chris Potter:



or:



Johnny Hodges:

Musical notation for Johnny Hodges, featuring a treble clef, key signature of two sharps (F# and C#), and a series of notes with various chords and ornaments. The notation includes a 7-measure rest, a Dmaj7 chord, a 3-measure rest, an A/E chord with a triplet, a C#7 chord with a triplet, an F#m7 chord with a triplet, and a B7 chord. The notes are primarily eighth and sixteenth notes, with some beamed eighth notes and a dotted quarter note. There are also some ornaments (wavy lines) above certain notes.