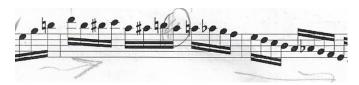
Jazz Licks

Here is a small collection of jazz licks that I feel epitomise a number of significant players' language. Obviously there is a lot more to fully imbibing any sax player's concept than simply learning a lick, but hopefully these can be a helpful starting point for further exploration. All fragments are in treble clef.

Bird:



Coltrane:



Kenny Garrett:



Chris Potter:



or:



Johnny Hodges:

